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JULY 2010
VOL. 10 ISSUE 10

magazine

FREE

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VERSION**

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PUBLISHER'S NOTE



A few months back I hear that tattoo artists are complaining about how there are too many supplier ads in the magazine. In an attempt at political correctness, I split the magazine into two versions: one for artists and one for fans. Due to the underwhelming response from tattoo artists and an overwhelming amount of complaints and general confusion amongst readers, supporters and advertisers, I have decided to merge everything back into one. The complaints about the split outweighed the complaints from disgruntled artists. While we do reach a tremendous amount of tattoo artists as well as collectors, both artists and suppliers have a need/equal right to advertise. I have tightened the reigns a bit on what can and can't be advertised without complaint from suppliers. Wanna-be tattooers are going to scratch people up, with or without supplier-provided advertising. In this digital age, a quick Google search for "tattoo supplies" brings up all of our advertisers, and many more. People are more educated than ever, making it much easier to distinguish good/reputable artists from those who are otherwise bad or unskilled. At this point you would have to be a complete dumbass to get a jacked-up tattoo from a dude in their apartment. Tattoo supplies advertised in *PRICK Magazine* are intended to be sold to and used by trained professionals, or under the supervision of trained professionals, in a clean, sterile and licensed environment. If we all do our part, everyone wins.

Enjoy this re-unified issue.
Being bi-polar just didn't work out for us.
- Chuck B.

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ON THE COVER:
Kristin Aschermann by
Robin Gatti Cook

PRICK MAGAZINE STAFF

PUBLISHER CHUCK B INC.

CEO / EDITOR IN CHIEF: CHARLES D. BRANK (AKA CHUCK B.)

EXECUTIVE DIRECTOR: SUN RIM BRANK

MANAGING EDITOR: SEAN DETTMAN

ONLINE EDITOR AND CIRCULATION MANAGER: STEVE "CRUDD" RUDD

COMMUNICATIONS MANAGER: JESSICA HILL

CONTRIBUTING WRITERS: CHUCK B., LYNDEY SARGENT, J.J. DIABLO, GUY AITCHISON, MAX BRAND, ZAC HOBBS, JOSH KING, ZACH HINKLE

CONTRIBUTING PHOTOGRAPHERS: CHUCK B., SYLVIA HAGAR, MAX BRAND, JON RUBY, ROBIN GATTI COOK, GRANT BEECHER, JOE CONNELL

DISTRIBUTION / DEVELOPMENT: CRUDD, MAX BRAND, OSSUR (ICELAND), CHRIS SCHARFFENBERG, SYLVIA HAGAR, RICHARD BAGUR (N.C.), JACOB LANCE

ADVERTISING: COURTNEY KING, JESSICA HILL AND CHUCK B.

TECHNICAL SUPPORT: OASIS RIM

GRAPHICS: CHUCK B., SEAN MACCALLON, AND KRISTA NEWSOME

PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

CONTACT PUBLISHER CHUCK B. EMAIL: chuckb@prickmag.net

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PRICKIN' AROUND

Silver Screams at Monster Bash 2010

PHOTOS BY JON RUBY

WORDS BY J.J. DIABLO

Hot rods, heathens and bears, oh my! Don't fret, my pets, as the bears were just on the big screen as the Starlight Drive-In played campy horror classics like *Grizzly* and *Kingdom of Spiders* to help Rock and Roll Monster Bash 2010 creep from an otherwise quiet Sunday in Atlanta into a night of sheer darkness, bringing the summer swelter to a screaming climax along with it. Thank ghouls it brought with it cold beer, barbecue and plenty of scantily clad women to relieve the pressure.

The frightful shindig, hosted by Professor Morte of the Silver Screen Spook Show, featured my three favorite things that



start with the letter "B": booze, bikes and burlesque. With performances by the lovely ladies of Blastoff Burlesque to stir the cauldron of debauchery to a full boil, the crowning of Miss Monster Bash amidst a sea of pin-ups writhing around on the hoods of hot rods (these rides were brought in from none other than the infamous Dead Ends Hearse Club), and hellish tunes from the likes of Daikaiju, Apocalyptic Visions, The Luchagors and Grinder Nova, this was one evening where freaks, geeks, tricks and treats came out at night... and they all wanted to play. ★



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ART TRIPPIN'

INNERSTATE

BY GUY AITCHISON

Tattooing has a long-standing reputation as a rough trade. For most of its history, only the most hardened or adventurous individuals were willing to enter its strange and forbidding subculture. As a result, tattooists have always shared a sense of being outside mainstream culture, knowing their work would be wanted by the public but that it would not necessarily be embraced as fine art. For any creative person wanting to build a fine art career, tattooing held few prospects for this, a fact that has slowed down the evolution of the tattoo art form.

Recently, this has changed, and a quiet revolution has been happening in the tattoo industry. Unbeknownst to the mainstream art world, the skin art profession has been attracting a wide variety of unbelievable talent over the past decade or so, and is quickly blossoming into a full-fledged art movement. Tattoo artists represent all styles of art—classic, modern, realistic, surreal, experimental or tried and true—and in recent years have brought new levels of originality and sophistication into all of these styles, resulting in an industry that is rich with talent and diversity.

The Innerstate live painting performance took place in May at the Hell City Tattoo Fest in Columbus, Ohio. At this event, 40 of the tattoo industry's most innovative artists were challenged to each produce a work of fine art, based on their own personal inner visions, in a live performance setting. The list of participants is a tattoo community powerhouse, including Nick Baxter, Shawn Beavers, Jen Schichi, Chris Dingwell, Christopher Gay, Gabriel Cece, Steve



Morris, Don McDonald, Tim Creed, Craig Driscoll, Phil Robertson, Kimberly Reed, Jennifer Billig, Marty Holcomb, Muriel Zao, Mike Cole, Adrian Dominic, Jeff Gogue, Patrick Conlon, Damon Conklin, Lizi Sage, Cory Norris, Ricky McGee, Timothy Boor, Dee Dee Seruga, Jay Strange, Tim Plumley, Dan Plumley, Canman, Juan Lopez, Carson Hill, Guy Aitchison and Michele Wortman, with guest artists Hannah Aitchison and Jo Harrison.

Innerstate: The Movie is a 50-minute documentary film featuring interviews with the artists and an inside look at their visions, techniques, concerns and goals. It's a fast-paced film with a great soundtrack, perfect for your tattoo shop video library. It comes with a 100-page full-color softcover book with additional interviews and quotes from the artists, photos of some of the event's highlights and gorgeous full-page color plates of the finished pieces. If you are a tattooist with any interest in working in a second medium, this book and DVD are highly recommended; the package is also an ideal gift for any tattoo fans who enjoy the fine art produced within the tattoo community.

I personally spent the entire winter working on this project. I am known for my tattooing and painting, not my filmmaking, but I took this project as seriously as any art project I've ever worked on... and I'd like to invite you to check it out and see what you think. You can find it at our online store at www.hyperspacestudios.com, or at my educational website, www.tattooeducation.com. ★



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Also Featuring:

Russ Abbott's *Iron Clad: Tattoos Built To Last*
Shawn Barber: *Foundation Painting*
Nikko Hurtado: *Tattooing Portraits*
Durb Morrison: *Pint Size Paintings*



Mike Devries: *Let's Be Realistic* (book) & *Get Real with Mike Devries* (DVD)
Michele Wortman: *Moments Of Epiphany*
Nick Baxter: *Realist Oil Painting*
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ARTIST OF THE MONTH

Samurai Skills: Dave Searce

BY J.J. DIABLO

I remember the anxiety, the excitement, and the attempt to act like I knew what I was talking about when I got my first tattoo. When it was over, I barely heard the artist reciting the aftercare routine until he uttered the word "wound." He was explaining that this was an "abrasion wound" and that it had to be treated as such. Since then, my fascination with the weapons used to create these beautiful, often incredible wounds has flourished.

Samurai warriors are some of the most famous weapons experts in history. While their mastery is the stuff of Eastern legend, Western culture has also embraced this precision practice. Today, a modern samurai exists in Charlotte, North Carolina. His name is Dave Searce and his weapon of choice is a tattoo machine. Dave took a moment from pouring Blood, Sweat & Tears (also the name of the shop he can be found in) into his work to talk to us.



How did you get into the tattoo industry?

I had very artistic parents growing up, so my brother and I were both very into art. I remember seeing a tattoo for the first time. It just blew my mind that it was possible to draw on skin. After that, I drew on all my friends at school with pens and markers. It got me into a lot of trouble with their parents. The first time I did a tattoo, I was maybe thirteen. It was in my room, with a friend that had brought me a homemade jailhouse tattoo machine. The tattoo didn't look bad, so I did a few more. I knew there had to be a better way, and I was sure that I wasn't doing it right. Years later, I got my first tattoo. After talking with the artist at the shop, they offered me a job with no apprenticeship to



...speak of. I was tattooing people after a month. In hindsight, I do not think anyone should start tattooing after only a few months of training. I think you should have to go through a traditional apprenticeship!

Any horror stories of your first few pieces or were you a natural?

Oh, I have many horror stories! When I started tattooing I had to teach myself. I was given a crash course on how to use the machine and nothing else. I held back from doing things that were too large or too complicated. I didn't tattoo anything larger than my hand for the first year or so.

As a seasoned artist, how have you seen the tattoo industry change in the last 10 years?

10 years ago we didn't have apprentices opening tattoo shops and we didn't have apprentices with their own apprentices. On the other hand, there are some incredible artists around now. I think the art has certainly changed by leaps and bounds in the last 10 years.

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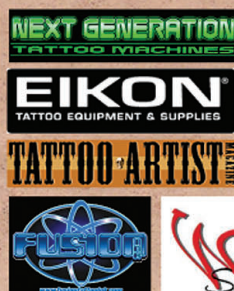
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What artists have really made an impact on your work?

I think Chris Trevino and Aaron Cain have had a huge affect on me, along with Grime and Marcus Pacheco. Their work just made me want to figure out how and why they did things the way they did them.



You seem to have a lot of Japanese and Eastern influences in your work. How did that come about?

I have always loved Japanese art and culture. The way the Japanese put art on skin is a lesson in itself: how to fit art on the body and how to make it look like you were born with it. Traditional Americana tattooing and traditional Japanese are very similar: bold, solid and they fit perfectly. If you can't look at a tattoo from a few feet away and tell what you're looking at, something isn't right. That's my philosophy!

Any favorite pieces?

My portfolio is full of my favorite tattoos! My personal favorite tattoo on me is my son's name on the back of my neck, which was done by Jeff Zuck.

If you weren't tattooing, what do you think you'd be doing instead?

I'd be guessing your weight at the county fair!

Any upcoming projects we should look out for?

I have a new website coming soon. Stay tuned. ★



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TATTOO SHOW

T'ried and T'ruer T'attoo Expo

BY MAX BRAND

Going down the road, feeling good! It's a beautiful weekend in May, and PRICK Magazine is on another road trip to Florida when we run out of gas. Twice. With a ride from a nice lady named Terri, and only a little time wasted, it's back on the road to Orlando for the Tried and True Tattoo Expo at the Rosen Center!

It's been almost two years since Tried and True first rocked Orlando to it's knees, but the schedule change was a wise one. Moving the convention from August to May allowed the crowd to avoid bad weather, and skipping a year granted the artists peace of mind knowing they wouldn't have to do the same con-



Marilyn Manson by Nikko



by John Vale, Ocho Placas Tattoo



Owl by Jason June of Daredevil Tattoo NYC



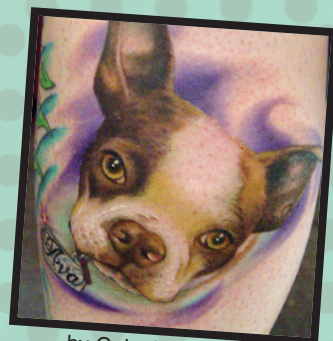
Baby Yeti Snowcone by Scott Olive - Tattoo of the Day



by Todd Noble on Cristina Garcia



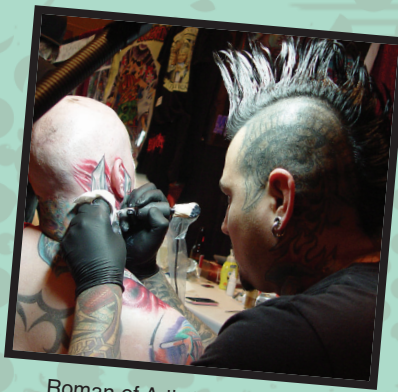
Close-up of Best Sleeve by Jason Stephan



by Gabe Tucker



Cristina Garcia of Primal Tattoo



Roman of Artistic Element in Yucaipa, Calif.



Zombie Elephant by Earl Funk of Trinity Tattoo



by Legion and Spooky of Fallen Sparrow Tattoo Co., 1st Place Portrait



Brandon and his 1st Place Best Sleeve by Russ Abbott



Liberty Bell by Myke Chambers of Austin Tattoo Co.



Nick Wagner of Black Hive Tattoo

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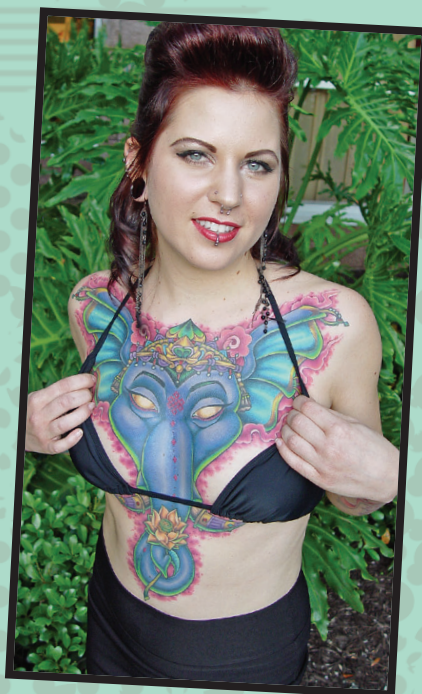


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Tried and True

vention twice in one year. The only downside to waiting for this convention to reemerge was that some of the public may have forgotten about the good times, or assume that it was a one-shot deal.

Chris Collins of Steadfast Brand and Fat Kats Artistry brought his crew back to the Rosen Center, a beautiful hotel slash convention center with a huge pool surrounded by palm trees and a lobby big enough to land a jet inside of. Space is certainly no issue at this event where artists and guests have ample room to move through the aisles of the convention and congregate anywhere in the quarter mile between the bar and the show's entrance. The room



Stefanie Brabec tattooed by Earl Funk of Trinity Tattoo



by Jeff Enslinger of Excellent Tattoo Studio



by Josh Woods of Black 13 in Nashville, Tenn.



by Timmy B. of Cherry Bomb Tattoo



Heather, tattooed by Side Show Jen, winner of Best Traditional



by Dave Kruseman of Forever Yours Tattoo



Josh Woods of Black 13



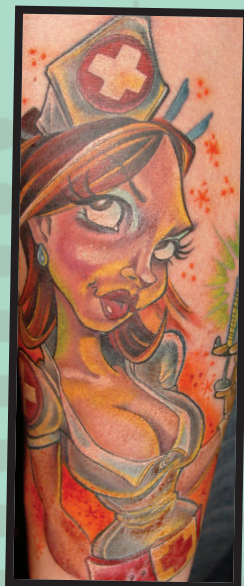
The redheaded judge squad gives Smitty the once over for Best Overall Male, with Chris Longo looking on.



Dave Kruseman of Forever Yours Tattoo



Dani La'Bella and Chris Longo spin Ink & Dagger Tattoo Parlour's "Wheel of Destiny"



by Joe Capobianco



1st Place Traditional by Jason Harms of Livewire Tattoo

Zena won Best Asian for her back and side tattoo by Troy Lane of AAA and Vince Moisden of Colorfast

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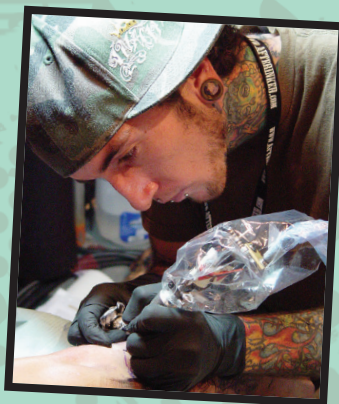
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Joe Capobianco doin' work



Travis Brown of Aces High



by Scott Olive



by Adam Stewart of Death
or Glory



Best Small Color by
Steve Roberts of Trinity
Tattoo

which held the tattoo contests had double doors leading out to the pool, making for the most enjoyable wait between judging and awards ceremonies. Tried and True has borrowed the best ideas from some of the best conventions around the country and put them together into a smooth, mature experience of tattoo culture.

Chris Longo, with his excessively bright outfits and "legalize it" speeches during downtime in the contest judging, returned as MC of the convention this year. You could spend an hour looking at his full body suit (I like trying to count his Frank Zappa tattoos). Conventions in Florida are always a perfect opportunity for the tattoo community to catch up with friends, trade ideas with possible collaborators, and just see who is serving up the hot shit this year. The Tattoo of the Day contest is usually a great place to see some of the best work done at the convention, and this



Philadelphia Eddie in Orlando

Tried and True

Stinky Monkey

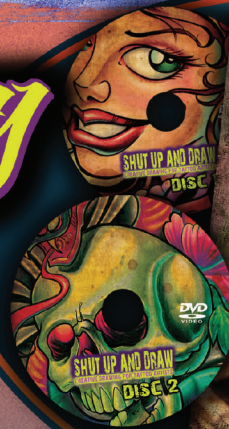
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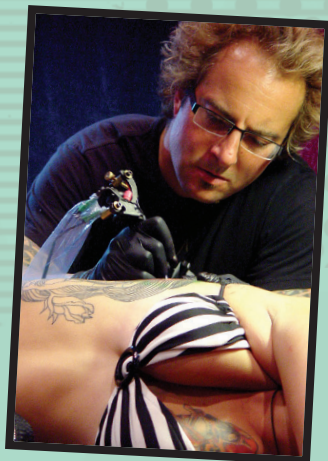
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Tried and True

year a young man named Scott Olive made a nice footprint. Check him out at Oddity Tattoo in Sarasota, Fla. While I'm on the subject of tattoo contests, trophies this year were designed and manufactured by Danny Knight of Cast Iron Tattoo. They were slick, if not a little dangerous in shape. Worst Tattoo, which included a busted trophy with a bite taken out of it, went to Wes Diffie for some piece of crap on his back: A wizard and Flying V guitar.



Legion and Spooks of Fallen Sparrow Tattoo working on the Marley collaboration that won best portrait.



Mark Longenecker



Timmy B



Wes Diffie of Against the Grain



Erin, tattooed by Mark Stewart of Forever Tattoo

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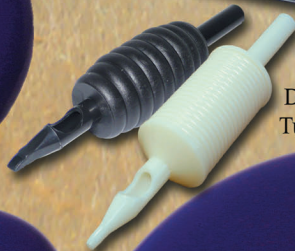
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This year's convention fell on Mother's Day weekend. My mother drove out from Clearwater and spent Sunday at the convention, as I assume a few other mothers did as well. As the weekend wrapped up, everyone was thankful for the beautiful art, the beautiful weather, and the chance to spend another weekend at the Rosen. With its new spot in the yearly calendar of events, the Tried and True Tattoo Expo will continue to grow in popularity and success, and we hope to be there to bring it to you again next year! ★

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TATTOO NEWS

KING INK - LAS VEGAS

CELEBRITY RED CARPET OPENING

BY THE GYPSY QUEENS

PHOTOS BY JOE CONNEL

There was a time when tattoos were forbidden. But the world has changed. In every major city, in nearly every neighborhood, there is a tattoo studio. Today, tattoos are King—and Queen—and can be found on the biggest stars and celebrities.

At the top of the food chain is Mario Barth, whose “King Ink” grand opening happened at The Mirage on a Saturday in April. Did I say The Mirage? Yes, one of Vegas’ swankiest casinos now houses the very first ever bar slash tattoo studio slash fashion house in the world. The location’s architecture, with its high, vaulted ceilings adorned with Mario’s tattoo art; with chandeliers that hang like dripping diamonds; with skulls embedded in the corners of display cases. Mario Barth helped to establish the cutting edge of personal expression, the needle-deep empowerment of the human spirit, and the passion of a new era. He helped to take down the walls that the corporate world built to stop the tattoo industry from moving forward. Instead of that world capitalizing on the artists, everyone works together and is successful in the process.

Mario is a gentleman and a gem, an utterly amazing tattoo artist who knows how to throw down at a party like no one else. It was our pleasure as The Crowned Ink Divas to be on the red carpet for his grand opening. Frankie and her



Mario Barth with ZZ Top's Dusty Hill



Mario Barth tattooing Avril Lavigne



Gypsy Queens



Joel Madden of Good Charlotte and Mario Barth



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KING INK



Mario Barth tattooing Tommy Lee

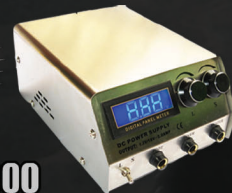


Divas ruled the carpet at King Ink, rubbing elbows with the likes of Buck Cherry's tattooed frontman Josh Todd, Mötley Crüe's drummer Tommy Lee, Jose Lopez from Lowrider Tattoo, the beautiful and exotic Frenchy from *Rock of Love 2* and *Charm School*, Avril Lavigne, Juliette Lewis, Lenny from Motörhead, Evan Seinfeld, drummer extraordinaire Marc Cash and his tongue fetish sweetheart April Cory, and ZZ Top's Dusty Hill among many others. Along with Frankie, The Crowned Ink Divas presence included the beautiful Danielle Darko (A.R. for Synergy Productions), adult film star Monroe Valentino, Brandi M. from *Rock of Love* and *Charm School*, Angelina Giardina (CEO of Positive Image Tattoos), and celebrity make-up artist Lianne Andriani.

As a collaboration of art, architecture and rock and roll, only Mario Barth could have made something as grandiose as this place is into a fully functioning piece of artistic reality. ★

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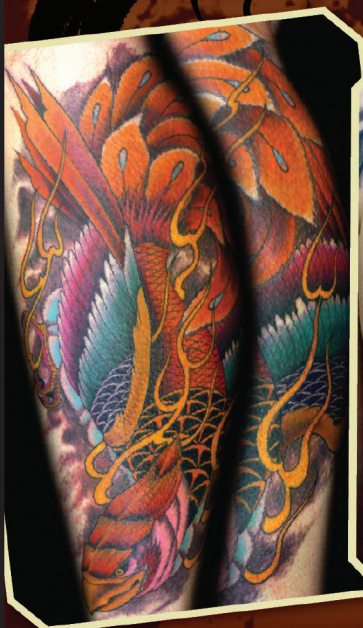
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Kristin Aschermann

WORDS BY J.J. DIABLO PHOTOS BY ROBIN GATTI COOK AND GRANT BEECHER

If you're like me, right about now you're wondering just what the fuck a Justin Bieber is and where it came from. That kid came out of nowhere. Every which way I turn, I can't seem to escape him. But that is a battle I'll have to fight on my own.

Like Bieber, though, Kristin Aschermann seemed also to appear out of thin air. In 2009, if you had your hair done by Salon 11's only tattooed stylist, you would've noticed her because she stuck out. Little would you know that a year later she'd be... well, everywhere.

Kristin managed to get involved in what seems like every tattoo and pinup project this year. Last month we saw her selling merchandise at Bastard Suns shows, working with Ink & Dagger Tattoo Parlour and getting tattooed for charity at the Atlanta Tattoo Arts Festival, shooting promos for East Atlanta's Graveyard Tavern, and squeezing in some basic portfolio-building photo shoots between. Justin Bieber, eat your heart out.

How Aschermann managed the time and energy to answer some questions for us in the midst of all this is still as mysterious as that preteen punk's overnight success. However, I'd much rather see her on every magazine at my local grocery store.

At the risk of starting off with a cliché, tell me about yourself.

I'm originally from New York. However, I've lived in Georgia since I was 11 years old. I love the South and consider it my home. I'm still a New York Yankees fan though! I'm a hairstylist at Salon 11 Studios in Dunwoody, Ga. I'm lucky to have a career where I can completely be myself and express myself through my art and my tattoos. I love anything vintage or old school, especially pinups and hot rods. I don't own a hot rod... yet, but I've been super lucky to be able to shoot with so many amazing ones. My favorite thing to do right now is sell merch for my two favorite local bands, The Bastard Suns and Groove Stain. Local music is where it's at!

What was your first experience with tattoos?

My first tattoo experience was memorable for the sheer fact that I shared it with some of my closest girlfriends. We ended up at Superman in Decatur, Ga., all of us deciding on different Chinese symbols for our lower backs. I still have the tattoo because of the memory it holds.

What artists have you had work done by?

All of my work has been done by Josh Haynes at Psycho Tattoo 2 in Sandy Springs. I'm so lucky to be able to call someone as tal-

ented and precise as Josh my permanent artist. Some people say it's weird I only stick with one person, but he knows my personality and ideas better than anyone else.



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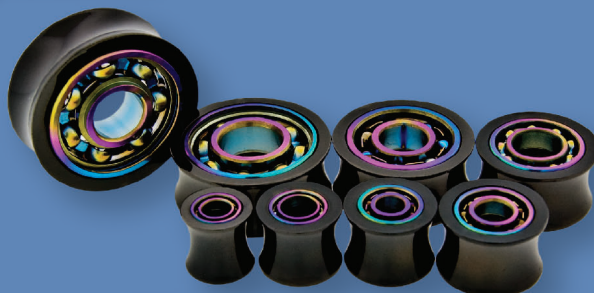
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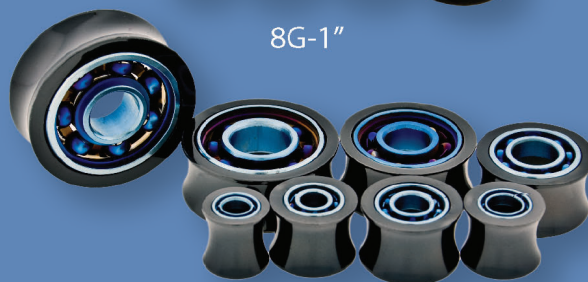
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Kristin

I like how all my tattoos, though different, all follow the same theme. Josh is absolutely one of the best and most talented artists I have ever seen.

How did you start modeling?

It's kind of funny. I was paid to do a pinup shoot at PinUpGirl! Cosmetics for an ex-boyfriend's birthday. I had always loved pinup but never thought I had what it took to pull off the looks. The awesome photographer there, who thought I did well, asked me if I had ever considered trying to model. I took the advice and went with it. They used some of my photos from that first shoot in an art show last summer; I can't thank them enough for giving me the push I needed. Luckily their advice has led me to some amazing shoots and opportunities.

You have been pretty involved with promotions for the Bastard Suns for a good while. How has that exposure helped your modeling career?

I would love to design my own clothing and shoe lines one day. Like I said, putting together outfits and making or cutting up my own shirts helps me express myself. I also love when I get to cut a shirt for someone else. It's cool to see my design worn by a friend.

It's funny how standing behind a table can help build your confidence as much as it has for me. Wearing their shirts, answering questions about the band and selling my heart out to help five guys I love and respect so much has definitely helped me in many aspects of my life.



You were recently a part of Ink & Dagger Tattoo Parlour's "Wheel of Destiny" at the Atlanta Tattoo Arts Festival. What was that about?

I was fortunate enough to do a shoot with my friend Skip Boman at Ink & Dagger Tattoo Parlour. The shop owner, Russ Abbott, happened to be there that day. [We] took some shots by "The Wheel of Destiny" on the wall, and I guess Russ liked what he saw and asked us to work the convention the following weekend. I was definitely into it, considering the wheel showcased all the best shops in Atlanta, including my whole crew at Psycho Tattoo 2. The best part about doing the wheel was that we were raising money for a charity called Cancer Sucks to send kids to the Renaissance Festival the following weekend. We raised just about \$1,000 in two days for the kids. Such a great experience!

Where can we see more of you?

You can currently find me as "Kristin Krush" at www.dirtyrottenrides.com and in the new HEAVY party flyers and video for Graveyard Tavern in East Atlanta. I'll also be in the "Girls of Ink for Paws" calendar to raise money for no-kill animal shelters around the South. It's set for release in August. I can only hope to keep getting my face and my tattoos out there in the pinup world and, of course, more shoots with my favorite girls in Gang Awesome... they know who they are! ★

EXPERT TATTOOING

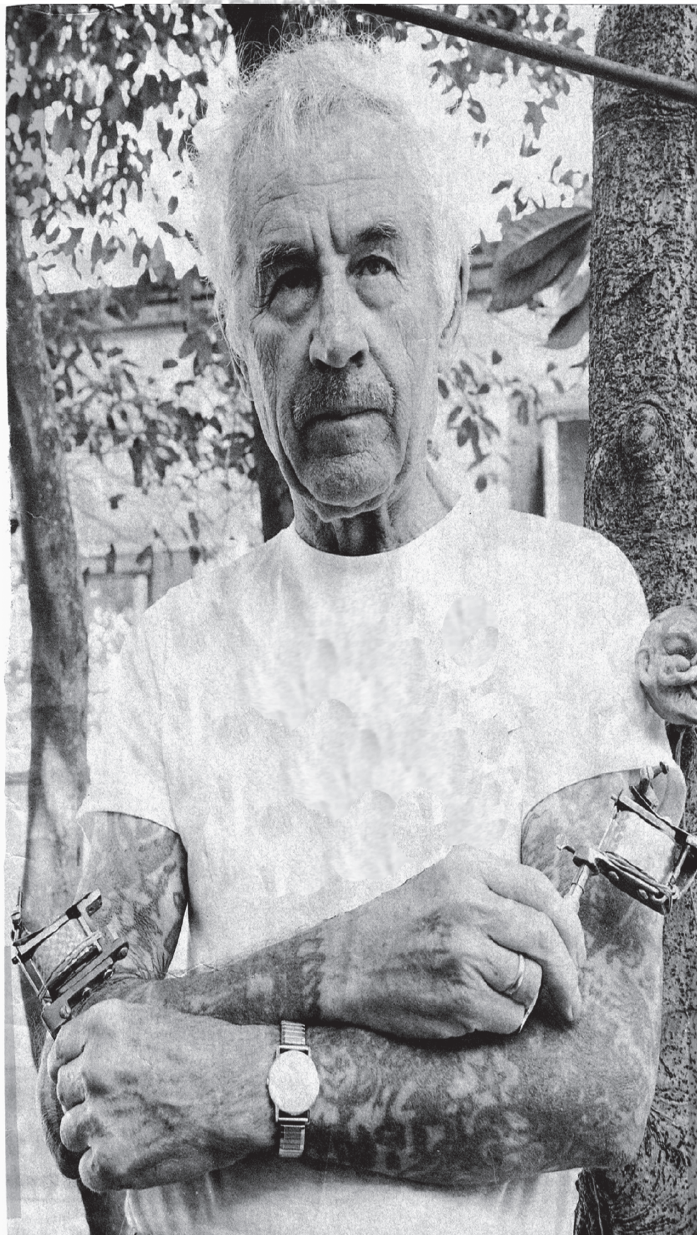
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FEATURED ACT



THE CONSTELLATIONS

INTERVIEW WITH RYAN DAVIS BY ZAC HOBBS

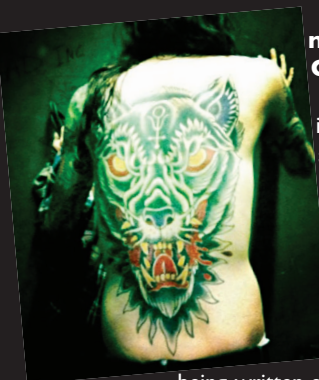
The Constellations, a band that some have described as “psychedelic ghetto rock,” others as a combination of “American hip hop” and rock music, recently had their debut record, *Southern Gothic*, released by Virgin Records.

On June 22, 2010, The Constellations appeared on the Atlanta local news show *Good Day Atlanta* and played “On My Way Up.” The same day, the band played a free in-store at Criminal Records in Little 5 Points, one of the city’s more overdeveloped bohemian neighborhoods.

The Constellations can be found touring the country, in the iTunes music store, or by sending a message to @_constellations.

How did you get into playing music? Similarly, how did The Constellations become a band?

I think most of the band got into playing music at an early age, whether it be singing in church or playing shitty Ramones covers in a garage. For me, it was listening to my mom’s Pink Floyd and Bob Dylan records and just knowing that I had to do whatever it took to make music that moved me and, more importantly, other people. The Constellations came together out of necessity really, the songs were



being written and the need for a band arose. Most of us knew each other from bars around Atlanta or working together... the next thing you know we’re on tour together having the time of our lives.

Who are some of your biggest influences musically, and by that I mean, what outside elements influence the music you make?

The band’s biggest influence is by far the city of Atlanta. It’s our home and our inspiration. It’s not just Coca-Cola and the Braves; it’s the shit that happens after-hours, that you don’t bring home to mom; the down and dirty.

What records do you guys find yourself listening to a lot on the road?

It’s been a lot of Broken Bells, Sparklehorse, and Goodie Mob for me. Stuff that gets you moving and keeps you moving.

What’s it like being an Atlanta band?

It’s amazing being in a band from Atlanta. Growing up in Atlanta gives you a perspective you can’t find everywhere in the US or the rest of the world. It’s diverse, open-minded, and has a strong sense of personality. There is no place like Atlanta, which is a big part of what drives us all creatively.



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THE CONSTELLATIONS

There seems to be a consensus that underground and independent music and the tattoo community are inherently connected. Do you agree?

I think they will forever be connected. It goes back to the days when the only people that got tattooed were bikers and prisoners. It's a way to distance yourself from the mainstream, and I think that goes well with rock and roll. There will always be a connection between musicians and tattooing.



How do you feel about your tattoos?

When I was 18 and getting tattooed for the first time, I chose things that meant a lot to me: My grandmother's name, which was something that reminded me of a certain time in my life. But the more I get, the stronger I feel that they become like a living journal. It's more about what I'm feeling during a part in my life, a way of capturing a part of myself forever. I used to regret a few of the ones I got when I was younger, but as I've gotten older I've thrown that out the door. There are no regrets in tattooing... only coverups.

Who are some artists you'd be likely to recommend in Atlanta?

Russ Abbott, and everyone at Ink & Dagger Tattoo Parlour. Jason Kelly is one of my favorite Atlanta tattoo artists, he's working on my back right now. Phil Colvin and everyone else at Memorial Tattoo, and of course all the cats down at Liberty Tattoo on Ponce. ★

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TATTOO SHOW PREVIEW

Visionary Tattoo Arts Festival

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For the first time ever the historic Asbury Park will be the home for Visionary Tattoo Arts Fest, a collaboration of the world's finest tattooers, painters and performance artists. This year, Chet Zar, who's done art for TOOL and the feature film *Hell Boy 2*, will be hosting Visionary Primitive, a live painting group with guests James Kern, Corey Kruger, Jon Clue, Chris Dingwell and more. On the convention floor be prepared to witness many of the industry's hard hitters including Tim Kern, Dan Marshall, Jon Jon, Alex Feliciano, Dan Henk, Scott Lukacs, Tattoo Tony and others.

But it's not all work, as there will be a number of activities to do on the Asbury boardwalk: Mini golf tournaments, the beach, as well as water park fun and surfing. Every night they're having home-cooked barbecue, DJs, afterparties and live music at the legendary Wonder Bar. The Wonder Bar is also the official after-hours drinking place and where things will be kicking things off the night of July 29.



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Visionary Tattoo Arts Festival

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The list of artists, performers and entertainers is growing everyday. Current line-up of events is subject to change. For more information and an up-to-date listing of events check out www.visionarytattoofest.com, or contact visionarytattoofest@gmail.com. ★



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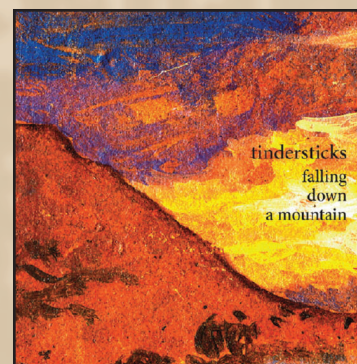
MUSIC NOTES

BANDS WORTH HEARING & SUPPORTING

TINDERSTICKS

Falling Down a Mountain
[Constellation]

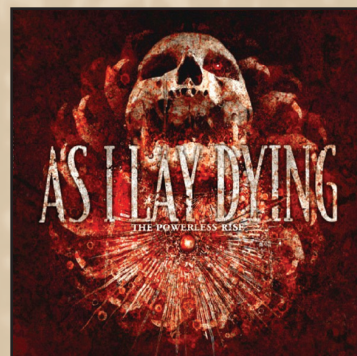
The Tindersticks' eighth studio album is a challenging but ultimately rewarding effort. The title track, "Falling Down A Mountain," is a perfect example of this—it has a long, percussive intro and screeches of shaky trumpet that last several minutes before singer Stuart Staples' warm and oft-mumbled voice turns the song into a grooving piece of music. Other tracks follow this formula, but songs like "Harmony Around My Table," with its upbeat-repeating chords, make you appreciate the long wait. "Black Smoke," the album's single, is immediately likable but after several listens is the least memorable of the 10 songs. The vocals really shine on top of the simple-but-moving bass lines and tremolo guitars. If you can be patient you won't be disappointed. - Zach Hinkle



AS I LAY DYING

The Powerless Rise
[Metal Blade]

If you're about to listen to *The Powerless Rise*, I hope you're ready to don a leather vest and a mane of scraggly hair because this is metal-core at its best: Really fast, really loud, and really satisfying. It's been three years since As I Lay Dying released a new album and 100 percent worth the wait. Tim Lambesis (practically) kills it on each song with his signature screams while the rest of the band grinds it out and creates an explosion of ear-melting metal goodness. - Lyndsey Sargent



THE BUSINESS

Doing The Business
[Sailor's Grave]

For more than 30 years The Business have been, and still are, one of the best British Oi! bands around. What was going to be a four-song EP of new material turned in to a 10-song record: *Doing The Business* contains six live recordings (five of which were bootlegged from a 1982 show at the legendary Marquee) of songs like "Suburban Rebels," "Smash The Discos," "Mean Girl" and "Till The End." These are some of the best street-core songs you could ever hear. - Josh King



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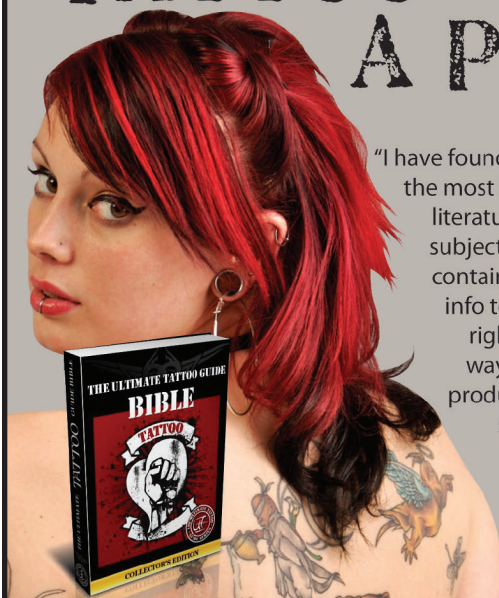
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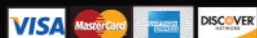
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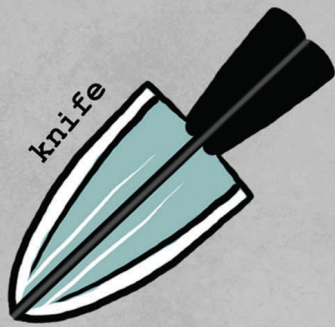
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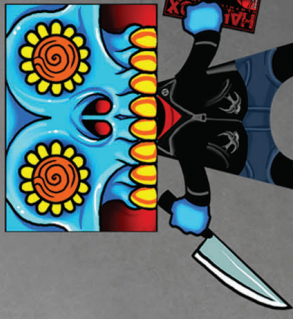


knife

top of head



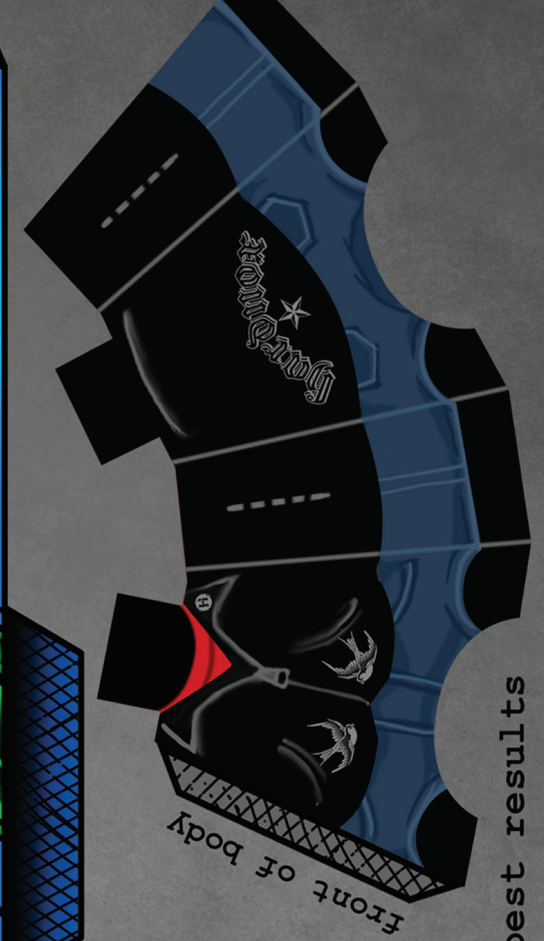
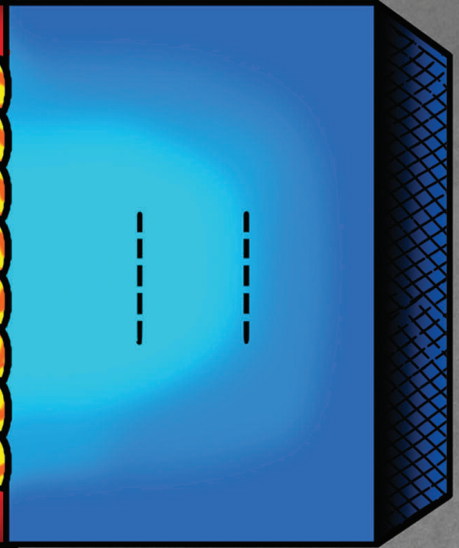
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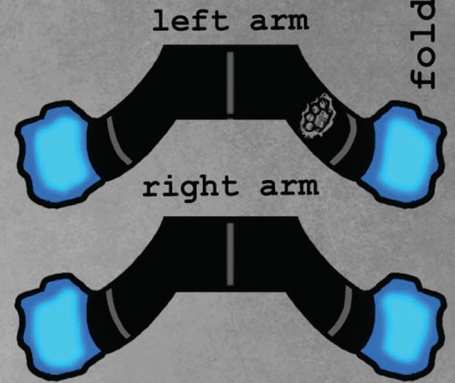
back of head



side of head



front of body



left arm

right arm

fold sharply & glue tabs for best results

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